



Lebanon Provisions

Vol. 4 No. 2

Winter
2012

The Lebanon Historical Society Newsletter

Calendar of Events

All of our programs are open to the public.

Saturday, Feb. 11

Preservation Workshop **Pottery, China & Glass**

Oh, My!

Taking care of your
fragile heirlooms
10am - 12pm

Free for members
and \$2 for non-members
Reservations required

Sunday, March. 4

Renovation and **Reinvention:**

"Interpreting the Galleries
at the Slater Museum"

2pm - 3:30pm

Free for members
\$2 for non members

Sunday, March 18

Old Fashioned Parlor

Sing Along

Mini-performances,
instrumental and vocal,
audience participation
in sing alongs

2pm - 4pm

Free to all
Location to be announced

Sunday, April 22

Date to be determined

A Liberty Hill Love Story **Henry & Minnie Oehlers**

Presented by Ed Tollmann

2pm

Free to all

Turn to page 4
for more programs

We are very proud to present our newest exhibit

Long, Long Ago: Lebanon's History through its Music 1800-1940



**The mission of the
Lebanon Historical
Society**

The mission of the Society is to preserve and to interpret all aspects of the history of Lebanon, Connecticut from its earliest inhabitants to the present day, with a special emphasis on the role of Lebanon in the American Revolution.

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Director

Donna Baron

From the President

Ed Tollmann

Our music exhibit is open. Sarah Griswold's research has really paid off. Thanks to John and Marty, MaryAnn, Brian, Bob and Maggie and Gracie it's a real eye catcher. Be sure to stop by and take a look.

The Tree Lighting turned out to be a great night. The weather was perfect. Alicia Lamb asked the Boy Scouts to light the border of the green area in the middle of our parking lot. When you walked down the driveway the flag and trees surrounded by the small lights was quite impressive. A concert was given at the Congregational Church at 4 o'clock. The chorus was made of up four Lebanon church choirs (what a sound!). From 5 o'clock until the Tree Lighting a number of people came to the Museum. The crowd thinned out at 6 for the Tree Lighting but we had a full house as soon as the tree lights came on. Kirsten, Brian, Howard and Keith did a good job at the Beaumont House with a record number of visitors. Sara, Holli, Glenn and Laura did a great job with the mulled cider. Linda and Alicia did their best and sold a lot of our leftover gift shop inventory. Suzanne was in charge of children's crafts, Rob started and extinguished the fire. Donna, Gracie, Al, Sarah, Betty and myself guided folks through the museum and answered questions. Thanks to all who helped out. Walking the Green and watching everyone coming through the museum I couldn't help but think that Lebanon is where it's at.

The lights have been finally installed on the south side of the parking lot. We will now have lights in our area for evening events. This project was funded by the Adams' Family Trust and accomplished by the efforts of our buildings and grounds chair, Jim Mello. Writing an investment policy to guide our long-term financial security has been a goal for many years. Finance Chair Connie Berglund and her committee have recently completed such a policy which will assist in decision making about our endowment and short-term investments.

Our annual appeal is in full swing. Thanks to Mary Lou Beckwith, development chair, funds are coming in everyday and our goal is to exceed last year's total. When you receive your annual appeal letter, please send in what you can. Every gift, no matter its size, helps. Each contribution from the Adams' Family Trust depends on our fundraising success as well as our level of volunteer hours.

In closing, without all of the volunteers giving of their time, our great staff and wonderful Board the momentum we have come to enjoy would slow down considerably. 2012 will see many long-overdue projects completed and it is going to be an exciting year. If you are not currently involved hop aboard and see what you have been missing!



Director's Message

Donna Baron

January has long been a time of resolutions. In the 18th and 19th centuries, Lebanon residents resolved their debts at New Year's. Each family visited neighbors with whom they had done business over the previous year: storekeeper, shoe maker, doctor, blacksmith, dress maker. By comparing record books, accounts were reconciled and debts settled or resolved. Sometimes this meant cash payments but often promises were exchanged for future labor or goods.

Even by 1800 this resolution of debts was an ancient practice dating back at least to medieval Europe and probably known in Roman or even Biblical times. Today, the tradition has changed into a list of promises to ourselves – I will exercise more or I will learn how to knit. This year, however, I would like to resolve that the Lebanon Historical Society will do an even better job of serving the needs and interests of our members and friends.

We will make the museum a safer and more comfortable place to visit. New parking lot lights were installed on January 2 so that everyone can see to walk into the building. We resolve to offer a growing variety of programs. This year will feature musical performances, hands-on crafts for all ages, more preservation workshops, talks, and family events and more opportunities for you to become involved.

Of course, we hope that you will also make a resolution to support the work of the Historical Society. For many of you that may mean contributing to our annual appeal. Each gift helps us to pay the oil and electric bills, offer high quality low-cost programs for schools and publish our popular newsletter *Lebanon Provisions*. In addition, your donations make it possible for us to apply for and receive a variety of grants that underwrite exhibits, staff positions, and capital projects like the Pastor's Library or those parking lot lights.

Lebanon Historical Society is eligible for such funding because of the support of our generous members and supporters and every bit of your help strengthens our ability to receive grants. In addition to your membership fees and donations, the many hours contributed by our volunteers has impressed our grant givers. Each year so much of what we do as an organization is accomplished by volunteers, generous folks who are such fun to work with. If you have a bit of spare time perhaps you can resolve to give

the museum a call and offer your help. We always welcome help with children's programs, planning fund raising events, taking care of collections, installing exhibits, and maintaining the grounds.

Following centuries of tradition, let's all resolve to make this the best year yet for the Lebanon Historical Society.



Wecome

to our

newest members

Family

Lyn & Phil Johnson
Lebanon

Senior

Everett Lee
Lyme

William Kingsley
Franklin

History Trivia Answer:

Poquechanneeg was the Mohegan name for the area near the town center where a small Indian village may have been located.

The Goshen area of Lebanon was called **Pomocook**. It was on the Hockanum Path, the great Indian trail from the Norwich falls to the Connecticut River.

Answer:

Country Fair not County

Contact Us:

The Lebanon
Historical Society
856 Trumbull Hwy
P.O. Box 151
Lebanon, CT 06249

860-642-6579

museum@
historyoflebanon.org
www.
historyoflebanon.org

Museum Hours:

Wed. thru Sat.
12pm to 4pm

**Library & Research
Center**

Wed. and Sat. only

Upcoming Programs & Events

With the inspiration of our music exhibit we will be hosting a series of concerts that will be held throughout the year.

The dates and times have yet to be determined but we will keep you informed.

If you know of an individual or group that performs old-time music, show tunes, or heritage favorites, please tell us. We want to present a wide variety of music that Lebanon residents have enjoyed over the years.

Mark Your Calendars!

Wednesday, May 2
Annual Meeting
& Program
6pm

Sunday, June 3
CT Trails Day &
Revolutionary Tastings
Around the Green

Saturday, June 9
Second Saturday
Festivities will begin

Saturday, July 21
"Evening at the Museum"

Saturday, September 29
Annual Outdoor
Antiques Show

You can always visit our website **www.historyoflebanon.org** to see a list of our current events and programs

Of Banyans and Negligee Caps

By Betty Forrest

Have you ever wondered what the 18th century male fashionista might wear when relaxing at home? Or what a Colonial Virginia gentleman might wear as informal clothing to receive visitors? No? Well, in truth, I hadn't either. It seems, however, that there are some interesting facts concerning these garments.

Long before sweats and tee shirts made their way to the present, 18th century gentlemen had their own way to "kick back and relax" in style. Borrowed from the Hindu word for trader, banyans, also called morning gowns, night gowns, Indian gowns, wrappers or dressing gowns, are a precursor to the male favorite wrap-and-tie bathrobe. They were made from

unshaped lengths of fabric with kimono-like sleeves and they were loose fitting. Despite the name nightgown, the banyans were not worn for sleeping. Instead, they were worn over shirts and breeches for informal wear. (These garments were unlike the gentleman's suit, which was cut to fit the posture and gestures a man was expected to maintain in public.) Although they were considered a form of undress, banyans could still be

Borrowed from the Hindu word for trader, banyans, also called morning gowns, night gowns, Indian gowns, wrappers or dressing gowns, are a precursor to the male favorite wrap-and-tie bathrobe.



worn to informally entertain guests. They were made from rich silks and brocades as well as cooler linens and printed patterned cottons. Such robes could be very expensive, given the amount of fine fabric needed for a full-length garment. They were popular from the late 17th century into the early 19th century. To complete the ensemble, the banyan was usually paired with a soft, turban-like cap worn in place of the formal periwig. The negligee cap, as it was called, was used

by some to cover a shaved head, or it would be worn over a man's own hair. It was made of a variety of

materials, and it was often embroidered. (Ladies, if you are looking for that special "something" for the man in your life, one current clothing company notes that they are "great for camping," keeping heads warm!)

In portraiture, a banyan made of expensive materials might be used to display the sitter's wealth, or as a form of costume more timeless and picturesque than a formal suit. In

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Lebanon Historical Society

Claire Krause, Featured Volunteer

By Jacy Worth

I found Claire in the kitchen of her farmhouse in the Village Hill section of Lebanon. She welcomed me into her warm home and we had an informative conversation about her origins and productive life.

She was born Claire Schachinger in 1929 in Willimantic, the third of four children. Her family was living in Lebanon at the time in the home her father had built on Village hill. Her father Fred still owned a successful bakery in Jamaica, Queens New York. His dream was to retire to Lebanon in the area where many of his extended family resided. Claire's ancestors were part of a collection of German immigrants who had settled in a small village in the Ukraine called Karlsvalde. Some of them later moved to the U.S. and by 1928 twelve of these families were farming on Village Hill. Phillip Krause an uncle of Claire's husband Harold, was the first of this group to arrive in Lebanon purchasing the Beaumont House where it was originally located on Village Hill.

The economy at the time forced Claire's father to move his young family back to Queens in order to run his bakery. Her face lights up when she describes her father's wonderful baked goods. Throughout her youth, the family would return to Village Hill for vacation. Claire recalls her summers spent in her childhood home. She loved the company of her cousins and friends, many of whom still live in the area. They would walk the country roads; singing and playing or taking a dip in a nearby pond. This was a carefree time in her life when she fell in love with the country. She fondly remembers the Fourth of July picnics where family and friends would gather to celebrate.

Claire was educated as a youth in Queens. She matriculated to Queens College for a

Lebanon Historical Society Newsletter



Claire Krause

year then transferred to the Kathryn Gibbs Secretarial School in New York. She worked at Pan American and the Saturday Evening Post until she was married to Harold in 1950. They had known each other for most of their lives; his family owned a dairy farm on Village Hill. They settled on the Krause farm where she still lives. Harold told Claire that she didn't have to physically work on the farm so she helped him with records and canned produce for many years. She prepared meals for farmhands during busy times. Local families came together providing assistance and sharing machinery for the harvest. Claire worked at local businesses with her secretarial skills such as the Electromotive Manufacturing Company, Willimantic Trust bank, UConn Dairy, Willimantic State College (now ECSU), and the American Screw Company.

Claire became a mother in 1959 with her first son Fred. John came along next. Once the boys were in school, she returned to College completing her bachelor's degree in education at Willimantic State College. She laughs about learning how to drive in order to attend evening classes. Harold would pat his car bumpers goodbye as she

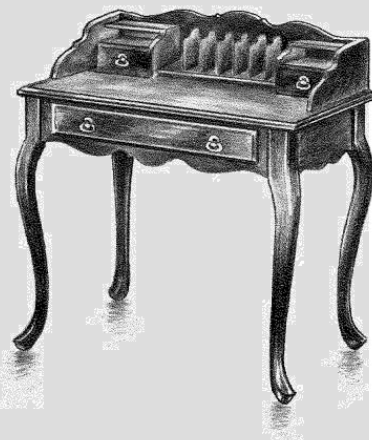
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“Please Do Not Feed the Furniture”

Once a tree is cut down and dried, the wood can no longer “feed.”

So please ignore advertisements urging you to buy this oil or that polish to nourish your furniture.

Applying these products may briefly improve appearance, but the surface will quickly become sticky, attract dust and require a new application.



To keep your furniture looking its best, try to maintain an even relative humidity of 40-60% and use a high quality natural or synthetic paste wax. Use a tiny amount of wax, buff vigorously and re-buff to bring back the shine. Fresh wax should only be applied every few years.

A Good Read

by Betty Forrest

Some time ago I stumbled on the book Founding Mothers: The Women Who Raised Our Nation

written by Cokie Roberts of television fame.

It is a book of stories of the women who influenced the founding fathers.

They are tales of “elite women” not the stories of many women of time whose lives were much harder than the ones described in this book.

It is clear that they worked behind the scenes, participating in and influencing the political intrigue of the time.

Described as “social history at its best” the stories are based on letters and recipes from women including Martha Washington, Eliza Pinckney, Abigail Adams, Mary Otis Warren and Deborah Read Franklin among others. Founding Mothers makes the reader an audience for the political theater of the time. While over 200 years have passed, political drama has not.

The book is wonderfully readable—one that you can easily hunker down with on a snowy afternoon.

The Norwich to Hartford Turnpike, 1795-1834

by Edmund N. Leete

Note: Mr. Leete has written a book on Connecticut turnpikes titled The Road Taken: Turnpikes of Eastern Connecticut 1792-1888, and has graciously permitted us to include material from his chapter on the Norwich to Hartford Turnpike in this issue of Provisions. Because of the chapter's length, it has been condensed for this article and includes only the sites of the milestones from Norwich through Lebanon located by the author.



Portion of a 1795 map by Amos Dolittle, Connecticut, from the Best Authorities marking roads, churches & courthouses
Library of Congress Collection

Granted its charter in October 1795 the Hartford, New London, Windham and Tolland County Turnpike Society was authorized to construct its turnpike from the courthouse in Hartford to the courthouse in Norwich. Due to the resistance of East Hartford and the realization that maintaining a ferry across the Connecticut River would be more than the Society could undertake, a modification to the original charter was sought and granted at the May 1796

legislative session. The new route was from White's Monument in Bolton to Joshua Hyde's house in Franklin. Hyde was a tavern keeper and no one in Bolton today knows the location of White's Monument. Two tollhouses were authorized, but in several years of searching we have not uncovered their locations.

Hyde's Tavern no longer stands; the site is presently occupied by a truck dealership. The original road in this area has been completely altered and the beginning of the turnpike is called Sodom Road today. The bridge over the Yantic River in Norwich below the tavern no longer stands. It was bypassed in the 1960s with the building of the Routes 2 and 32 connector. Route 32 parallels Sodom Road and cuts through a rock outcropping that the colonial and turnpike era road went

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Claire Krause, Featured Volunteer

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left the driveway! In 1967, she became a third grade teacher at Lebanon Elementary School. After teaching for ten years she helped to write a grant for an innovative gifted and talented program called C.R.E.S.T. (Creative Resources Enriching Student Talents). This program continued for fourteen years and received Connecticut State Validation. The program offered the school an opportunity to incorporate computers in the classroom. After it was cut from the budget she returned to the classroom teaching fourth grade. Claire retired after 26 years in the school system. During her career Claire received a Master's degree and Sixth Year Certificate from UCONN.

In 1967 Claire was approached by Paul Wyeth of the Lebanon Historical Society to do a program on the history of the Redeemer Lutheran Church on Village Hill. She became a member of the Society and has been active ever since. Claire served as chair of the Publications and Programs Committees. She coordinated many children's programs. Claire contributed to the Arcadia publications book, *Images of America*, on Lebanon. She served two terms as President of the Society. She felt her involvement inspired her to delve into her family's interesting history. She is currently working on a heritage cookbook.

Claire was active in the Redeemer Lutheran Church and played the organ there. She was also the choir director. Claire was outspoken in the woman's suffrage movement of her church. She was instrumental in the church's decision to allow women to have the right to vote in their congregation. The church is listed in the Connecticut Registry of Historic Places, much to her credit.

Claire and Harold enjoyed travelling together, once they retired, visiting relatives all over the United States and Canada. The couple had the opportunity to visit Karlsvalde, which gave them a sense of satisfaction. Claire spoke fondly of visiting Paris, Berlin and Vienna. Harold was able to speak German, which helped quite a bit on their travels. Harold passed away several years ago but Claire spoke of

how he loved to dance. One of her favorite photos is that of him dancing with their granddaughter and her hair is flying! She has four grandchildren. Her oldest granddaughter is studying to become a teacher.

I think of how fortunate Claire Krause's grandchildren are to have her share stories of their rich family history deeply rooted in Lebanon on Village Hill. We thank

her for so many years of involvement in the Lebanon Historical Society. Her enthusiasm and contributions have helped to make this organization what it is today.



Claire's grandmother on the porch and Claire front left with cousins and neighbors at her Village Hill home.

Exhibit News

As part of our January reflections and resolutions, we've been thinking about all the exhibits and displays featured at the Historical Society Museum.

We've explored a variety of intriguing topics from farming & barns to churches & schools; from immigrants creating a new life in Lebanon to WWII veterans protecting their loved ones.

Our mission with every exhibit is the same – to tell the stories of Lebanon, the people and the land, from many different perspectives.

Looking ahead we are considering displays about:

*Lebanon's
Jewish community*

People and their animals

*Technology in our homes
in the 1950s & 60s*

*Lebanon's Farmer's Club
and the Grange*

Can you help? Do you have an idea you'd like us to investigate? Do you have photos or objects you might loan? Would you like to help organize and install a display in the meeting room? If so, give us a call or stop by. We'd love to talk with you.

Would you like to help Lebanon commemorate the Civil War?

In 2013, the Lebanon Historical Society plans to open an exhibit about our town during the 1860s. Research has begun, but there is much more to do to finish the researching and to turn historical information into an eye-catching and interesting exhibit.

Would you like to help?

Early ideas include four themes we might explore:

What was life like in Lebanon in 1860 at the eve of the Civil War?

Who were the almost 200 men who left to fight the war and what did they experience?

How did the families in Lebanon contribute to the cause and cope with the upsets caused by the war?

What happened to the men who'd gone to war: who came back, what did they do for the rest of their lives, who moved away, what did they do and who did not come back?

If you are interested in researching some of these ideas, have suggestions for images or objects to help answer these questions or would just like to get involved with an exhibit at its very beginnings; please give us a call 860-642-6579.

From the Collections: Learning to Farm Better

Lebanon Historical Society's library and archives collections document local farmers' interest in progressive agriculture in two minute books: *the Farmers Club (1861 – 1863)* and *the Lebanon Grange (1893 – 1907)*.

Thanks to Harold Geer, our research library includes a photocopy of the Farmers Club minutes from 1861 to 1863. This volume describes the social and practical activities of a group of local farmers who met regular to share information. The minutes reveal that each farmer conducted experiments with livestock or crops and then reported back to the group.

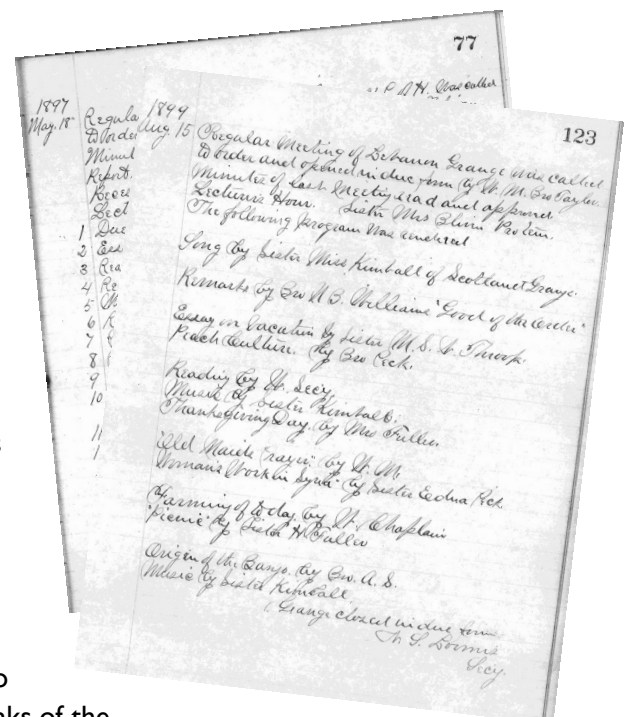
The group also purchased books about agriculture for a lending library. Members could borrow *Our Farm of Four Acres*, R.G. Pardee on strawberry culture or

Herbert's Hints to Horse Keepers. Lebanon's first agricultural fairs were sponsored by the Farmer's Club in the 1860s. Award winners are listed in the minutes. Perhaps the most interesting entries are the recommendations from members. In March 1862, "Mr. Loring thought the pea crop the most profitable," but Ja^s Allen considered the "onion crop most profitable, or onions and potatoes."

"Mr. Loring thought the pea crop the most profitable," but Ja^s Allen considered the "onion crop most profitable, or onions and potatoes."

The minutes of the Grange (part of the Pultz family collection donated by Robin Chesmer) are in a small cloth bound volume that is part of the Historical Society archives. The Grange (The National Grange of the Order of Patrons of Husbandry) encourages farm families to work together for common economic, social and political well-being. Founded in 1867, Grange activity peaked between 1890 and 1950, but survives today. Lebanon's farmers organized Connecticut Grange #21 in 1894. Although the minute book ends in 1907, the Lebanon Grange is still active today.

Meeting notes outline the process taken to create the local Grange and then detail each meeting for the next thirteen years. Members are referred to as "Brother" and "Sister." The Grange has always accepted both men and women as full members. Each meeting combined Grange business, music, and agricultural information. Many of the presentations were made by local members. Some meetings included opportunities to earn advancement through the ranks of the national Grange.



About our collections

Every year many people make donations to the Lebanon Historical Society. Some donate time or money or materials to use in programs. Others generously provide expert advice or services. Their generosity helps us provide the programs and services that have come to characterize our Historical Society.

We truly appreciate all that these donors make possible.

In this issue of *Lebanon Provisions*, we would like to acknowledge a special group of donors; those who contribute objects, books, papers or photographs for our collections. Our collections focus on material that helps illustrate or explore life in Lebanon, primarily things we know were made or used in town.

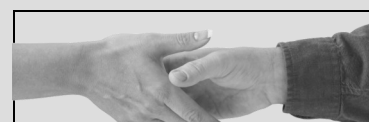
About four times a year our Collections Committee meets to review prospective donations. They evaluate each object's appropriateness and condition. They also check to be sure we do not already have multiple copies of some things. Final acceptance of a potential gift is made by the committee.

2010 donors to museum collections

Anonymous	Ronald Lake	Clifford Putney
Walter Arson	Olive Lord	John Shea III
John Baron	Lyman Memorial High School	Jon & Donna Slate
Brian Bartizek	Oliver Manning	Mark Sutcliffe
Janice Bartizek	Sherri-Ann Martin	Town of Lebanon 2010 Committee
Helen Bender	Martin Masters	Alicia Wayland
First Congregational Church of Lebanon	Josephine Mattieu	Steve Wood
Everett Hopkins	Robert & Margaret McCaw	
Dr. William Jahoda	Greg Poole	

2011 donors to museum collections

Anonymous	Ronald Cormier	Barnet Schecter
John Baron	Carolyn Eck	Ed Tollmann
Brian Bartizek	Stephen Garthwait	
Mary Lou Beckwith	Ed Hall	
Helen Bender	Christopher Kennedy	
Connecticut Society of the Sons of the American Revolution	William M. Knowlton	
	Jim and Geri McCaw	



"Many hands make light work,"

so the saying goes and in that spirit we hope that you might find you have a bit of free time to lend us a hand.

We are very fortunate to have dedicated volunteers but we would love to have just a few more.

So if you are interested and willing we have opportunities in the following committees and or subcommittees:

Hospitality

Program Planning

Publications

School Group
Education

Children's Vacation
Crafts

Landscape planning &
execution

Spring and Fall Cleanup

Give us a call and we'll contact you when the opportunity arises.

860-642-6579

museum@
historyoflebanon.org

StEPS-CT

Lebanon Historical Society was selected as one of 25 organizations to participate in **StEPs-CT**—a capacity-building program for smaller Connecticut museums, historical societies, and other cultural organizations offered by the Connecticut Humanities Council (CHC) and the Connecticut League of History Organizations (CLHO).

The program is designed to boost professionalism in museum operations.

Over the course of two years, Lebanon Historical Society will work to achieve certificates in six areas of museum practice based on a curriculum developed by the American Association for State and Local History (AASLH).

StEPs (an acronym for "Standards and Excellence Program for History Organizations") was launched by AASLH in 2009. Under sponsorship from CHC and CLHO, StEPs-CT is the first time the program has been offered as a statewide initiative.

One thing leads to another

Continued from page 4

some cases, a painted banyan of shimmering brocade might give an aura of ostentatious display to a portrait, and may indicate the wearer's status (real or desired) as a man of leisure. However, given the banyan's occurrence in so many portraits of authors, artists, and other intellectuals, it is associated with studious and creative life. To have been painted in a banyan does not mean that that one actually owned or wore one--some banyans may have been studio props. However, Lebanon's own Governor Jonathan Trumbull did own one almost exactly like that in which he was painted by his son, John Trumbull. (A banyan owned by Governor Trumbull is in the collections of the Wadsworth Atheneum in Hartford.)

Finally, there appears to be some similarity between banyans and

traditional academic robes worn by European scholars. Painted portraits include banyans (as well as books, telescopes, microscopes, maps, etc.) as an important element of the construction of the sitter's identity as a scholar, and a man of science and philosophy. Dr. Benjamin Rush thought that wearing a banyan could help a man think deep thoughts. He said, "Loose dresses contribute to easy and vigorous exercise of the faculties of the mind. This remark is so obvious, and so generally known, that we find studious men are always painted in gowns, when they are seated in their libraries".

One final thought: perhaps we should consider retrofitting a dress code for high school students in requiring banyans and negligee caps in hopes of promoting increased learning. Something to ponder!



*Governor and Mrs. Jonathan Trumbull, Sr. by John Trumbull
Connecticut Historical Society*

The Norwich to Hartford Turnpike, 1795-1834

Continued from page 6

over. The road from Norwichtown green to Hyde's was maintained by the town and has two milestones on it. Milestone 1 is on the left in front of a stone wall; milestone 2 is in the village of Yantic on a portion of bypassed turnpike that leads to the former bridge site over the Yantic River. It is on the right in front of the old firehouse in a metal frame to hold the pieces together. Milestone 2 is an original as are 4, 18, 19, and 23 on the nearly 27 mile-long turnpike. All milestones read the number on top with the letter M to the right and the letters NTH below. NTH stands for Norwich Town House from which the distances were measured. At the west end of Sodom Road the turnpike crossed modern Route 32 to the present Route 87, which straightened out the more winding turnpike road. Milestone 3 is on the left just beyond the Bozrah town line sign. Milestone 4 is on the right to the left of a driveway and is set back on the edge of a bypassed section of turnpike. Milestone 5 is on Old Route 87, on the left on a little green formed by a fork in the road.

Returning to Route 87, milestone 6 is on the left in front of a low stone wall and milestone 7 is also on the left just beyond the Lebanon town line. Milestone 8 sits between two trees in front of a manmade embankment. Number 9 is behind the guardrails on the northwest corner of Goshen Hill Road and Route 87.

Milestone 10 is on the green beyond the Jonathan Trumbull Junior House Museum. Milestone 11 is on the left in a flowerbed in front of a house. Milestone 12 is also on the front lawn of a house. Milestone 13 is opposite the intersection with Cook Hill Road.

The turnpike continued through Columbia, Andover and Bolton, where it ended on Hillcrest Road, which was part of the 1797 Boston Turnpike. The Norwich to Hartford turnpike apparently went out of business in 1834 as that part of the turnpike from Route 6 and Merritt Valley Road in Andover to the Boston Turnpike in Bolton was taken over by the 1835 Hop River Turnpike.

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From the Pastor's Library Ledgers:



January 10, 1869

...the South Society voted to erect on the parsonage grounds, a suitable building to be used as pastors library and study, and elected messrs. David L. Woodworth, Edwin M. Dolbeare and Hart Talcott a committee to superintend the work. Under their direction a building 17 x 24 feet was commenced in June 1869 and completed the same season, at a cost of seven hundred sixty dollars which was raised by subscription.

1869

...two walnut bookcases costing two hundred dollars, and standing at the west end of the library, were presented by the founder.

December 7, 1869 Rev. Saml. G. Buckingham a brother of the founder, and pastor of the South Church Springfield Mass. Presented to the this library 85 volumes.

In 1870 the Ladies Benevolent Society presented a carpet, stove with pipe, oil cloth and walnut study table, lounge and four arm chairs, at a cost of one hundred thirty five dollars. An excellent portrait in oil of the noble founder was presented by his daughter Mrs. Elvira B. Aikens in Nov. 1870.



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people from all walks of life
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making a tremendous difference
in the world they leave behind.

If you are interested in leaving
a legacy of your own, please visit
www.leavealegacyct.org
or contact the Lebanon
Historical Society.

Generous sponsorship over the past year made it possible for us to present our first ever color edition.

Lebanon Historical Society
MUSEUM & VISITORS CENTER
P.O. Box 151 Lebanon, CT 06249

*Many thanks
to Ed Tollmann for
sponsoring this issue*

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Provisions

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History Trivia Question: *The area now comprising Lebanon was part of the domain of the Mohegan Indians, or Wolf People. We know the Mohegans names for two areas of town Poquechanneeg and Pomacook. Do you know where they are?*

What was Lebanon talking about in 1992?

- ☞ Lake Williams – ownership and maintenance of the dam, and related erosion control issues
- ☞ Site evaluation for a new dog pound
- ☞ Opening the “new” high school

Notes taken from Lebanon Life 1992-1994

*Can you spot the mistake
in this wonderful poster
from the Lebanon Fair from 2000?*

See page 3 for the answer

This poster as well as many other, pictures, posters and publicity about the Lebanon Fair are currently on display in our meeting room.



Programs, exhibitions & services of the Lebanon Historical Society are made possible in part by a generous grant from the Connecticut Humanities Council.



Poster is on loan from Paul Maffiolini